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Success story

Tarkett

Industry

Manufacturing

Solution

OpenText[™] Media Management

Services

OpenText[™] Professional Services

Results



Improved user experience with easier search



Reliable asset access, with single, centralized repository



Competitive advantage with reduced time to market for new product launches across regions



Greater control of asset use, alleviating usage rights issues



Tarkett takes control of digital assets with OpenText

OpenText™ Media Management provides global asset management consistency, improving customer experience with better overall asset management



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With more than 130 years of history, Tarkett is a worldwide leader producing innovative and sustainable flooring and sports surface solutions. Used in homes, schools, workplaces, hospitals, retail stores, hotels and wherever sports are played, 2015 net sales totaled €2.715 billion.

Headquartered in France, Tarkett prides itself on providing outstanding customer service. With diverse products, breadth of expertise and technical support to customize solutions to complex spaces and specific usages, the company sells 1.3 million m² of flooring each day.

The company has grown organically and through acquisition and has 34 manufacturing sites in 17 countries, operations throughout Europe, the Middle East, Africa, Asia, Latin America, the Commonwealth of Independent States and North America, employing 12,000 staff and serving more than 100 countries.

'The ultimate customer experience', is a stated aim of Tarkett. From product descriptions, technical details, datasheets, certifications for specific uses, to the visual presentation of its products, the company strives to provide added value content to multiple audiences including architects, designers, installers, retailers and end-user consumers.

With tens of thousands of product lines, including current and discontinued products, Tarkett must maintain technical and marketing descriptions, product certifications and images for each one. In the past this task had been handled on multiple systems, using many methods, at a regional level. This led to difficulty in locating assets with poor search capabilities due to a lack of asset metadata. Handling multiple variations for a product was time consuming and prone to error and many duplicates existed. This led to uncertainty as to which was the correct version and some products require 30 or more different language versions.

Certain products must also be tested for compliance to strict standards required in the construction sector. Retaining and publishing accurate certificates is key, for example in medical applications at hospitals and for educational uses.

To meet its exacting standards for customer service and to reduce the time to bring a product to market, Tarkett began the search for the best DAM solution to meet its needs.

OpenText—beyond technical capability

Tarkett selected six solutions to evaluate, including OpenSource offerings. OpenSource was discounted at an early stage, due to the high demand that would be placed on internal resources to implement and adapt the solutions to the company's needs.

Richard Burbaud, IT front office solutions director at Tarkett said, "We evaluated two leading DAM solutions and selected OpenText Media Management as it met our technical requirements and did not require any custom development. We also felt there was a greater depth of understanding and a lot of experience within OpenText that we could learn and benefit from."

Having selected OpenText, the next step was to plan the implementation. Tarkett set an aggressive timetable, focusing on laying a solid foundation upon which it could build in the future. Internal stakeholders from key functional areas of the business were involved from day one to ensure their needs were met. These included IT, marketing, product management and a new role of Data Manager, one for each of the three main regions.

"We decided not to go for a 'Big Bang' approach, trying to implement everything in one go. Instead we opted to work very closely with the experienced OpenText Professional Services team to ensure we got things right, the first time. The approach worked and we were live in less than three months," added Burbaud.

"We're delighted with what has been achieved in such a short time-frame with OpenText. We have the confidence now to proceed with a much broader set of plans."

Richard Burbaud

IT Front Office Solutions Director
Tarkett

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Faster asset access, global consistency and copyright control

One of the biggest problems that Tarkett previously faced was quickly locating digital assets. Even when employees found a piece of content, there was no way they could be 100 percent confident it was the current, approved version. Tarkett decided to take time to carefully index each asset, with up to 27 metadata items.

"One of the most welcome features of the new OpenText solution is the faceted search. Users can quickly narrow down their asset selection by filtering on any combination of the metadata items we capture. In the past, locating an asset could take days, now it is minutes at most. Plus, with OpenText being the only place that our assets will be stored, they can be confident they have the latest, approved version," stated Burbaud.

OpenText is eliminating the risk of duplication too, relieving the demand on storage, which in turn drives down cost. Cost however was not the primary driver for the solution, improving the customer experience was at the top of the priority list.

"We're now developing a website that will better serve our customers. OpenText Media Management will be the only place where our datasheets, images in multiple resolutions, certifications and more will be stored. Customers will benefit from the improved reliability this will provide too," added Burbaud.

Expanding usage, driving a greater return on investment

The first phase of the project is seen as foundational to the future of digital asset management at Tarkett. The solid base has been built, assets are being loaded at a rapid rate and are actively being used. The next phases will see other departments using the system to manage their assets too. This will include internal documentation and communications, ensuring as many as 6,000 staff can access content and know they have the correct version.

"We're delighted with what has been achieved in such a short timeframe with OpenText. We have the confidence now to proceed with a much broader set of plans. Other content types will also be considered, such as video and managing renditions of assets," said Burbaud.

The complex process of launching a new product is today managed outside of the OpenText solution. However, plans are being considered to use the solution to streamline and manage the creative stages of product photography, interior image simulations and the preparation of all assets related to a product.

Burbaud said, "We firmly believe that the best is yet to come, that the great ideas will flow as we grow in our understanding of OpenText Media Management."



About OpenText

OpenText, The Information Company, enables organizations to gain insight through market leading information management solutions, on-premises or in the cloud. For more information about OpenText (NASDAQ: OTEX, TSX: OTEX) visit opentext.com.

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